

Score

FAUT QUE TU DISES WOW

BLEU JEANS BLEU

arr. J-N Trottier

Score

FAUT QUE TU DISES WOW

♩ = 152 - 170

This musical score is for the piece 'FAUT QUE TU DISES WOW'. It is written in 4/4 time with a tempo of 152-170 beats per minute. The key signature consists of four sharps (F#, C#, G#, D#). The score is arranged for a large ensemble, including woodwinds, brass, and strings. The woodwind section includes Piccolo (optional), Flute 1 and 2, Oboe, Bassoon (optional), three Clarinets in Bb, Bass Clarinet, two Alto Saxophones, Tenor Sax, and Baritone Sax. The brass section includes three Trumpets in Bb, two Horns in F, and two Trombones. The string section is represented by a Synth (optional) part. The score begins with a forte (f) dynamic. The woodwinds and strings play a melodic line, while the brass and lower woodwinds provide a rhythmic accompaniment. The Baritone Sax part includes a 'tharp + organ' instruction. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page.

Piccolo (opt.)

Flute 1

Flute 2

Oboe

Bassoon (opt.)

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

tharp + organ

Synth (opt.)

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Score

9

9

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

harp

Snt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

The musical score for page 9 is written for a large ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Harp, Snare Drum (Snt.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3). The score begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first measure of the score is marked with a '9' in a box. The Piccolo part has an accent (^) on the first note. The Flute 1 and Flute 2 parts have accents (^) on the first notes and slurs over the first two measures. The Oboe part has an accent (^) on the first note and a slur over the first two measures. The Bassoon part has an accent (^) on the first note and a slur over the first two measures. The B♭ Clarinet 1, B♭ Clarinet 2, and B♭ Clarinet 3 parts have accents (^) on the first notes and slurs over the first two measures. The Bass Clarinet part has an accent (^) on the first note and a slur over the first two measures. The Alto Saxophone 1, Alto Saxophone 2, and Tenor Saxophone parts have accents (^) on the first notes and slurs over the first two measures. The Baritone Saxophone part has an accent (^) on the first note and a slur over the first two measures. The Harp part has an accent (^) on the first note and a slur over the first two measures. The Snare Drum part has an accent (^) on the first note and a slur over the first two measures. The B♭ Trumpet 1, B♭ Trumpet 2, and B♭ Trumpet 3 parts have accents (^) on the first notes and slurs over the first two measures. The Horn 1 and Horn 2 parts have accents (^) on the first notes and slurs over the first two measures. The Trombone 1, Trombone 2, and Trombone 3 parts have accents (^) on the first notes and slurs over the first two measures. The score includes various musical notations, including notes, rests, slurs, accents, and dynamics (mp). The first measure of the score is marked with a '9' in a box.

Score

25

25

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Snt.

25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

33

Picc.  *f*

Fl. 1  *f*

Fl. 2  *f*

Ob.  *f*

Bsn.  *f*

B♭ Cl. 1  *f*

B♭ Cl. 2  *f*

B♭ Cl. 3  *f*

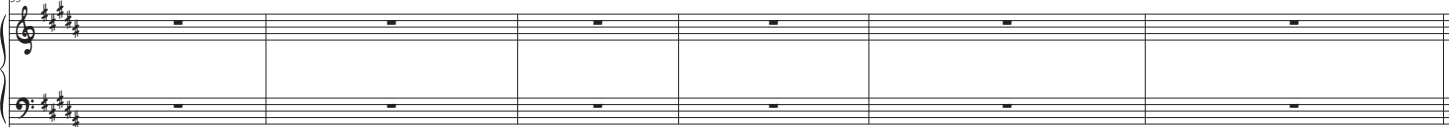
B. Cl.  *f*

A. Sax. 1  *f*

A. Sax. 2  *f*

T. Sax.  *f*

B. Sax.  *f*

Snt.  *f*

B♭ Tpt. 1  *f*

B♭ Tpt. 2  *f*

B♭ Tpt. 3  *f*

Hn. 1  *f*

Hn. 2  *f*

Tbn. 1  *f*

Tbn. 2  *f*

Tbn. 3  *f*

Score

41

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Snt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

41

Score

63

57 63

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Snt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

65

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Snt.

65

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Score

75

73

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

74

Snt.

to organ

73

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

81 83

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Snt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

opt. Bvgr

f

Score

91

89

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

89

Snt.

89

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

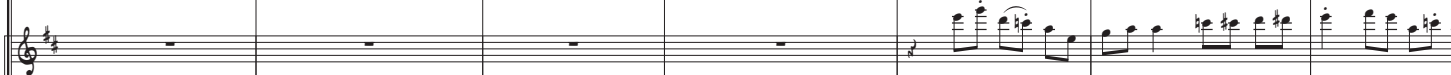
Tbn. 1

Tbn. 2

Tbn. 3

97

Picc. 

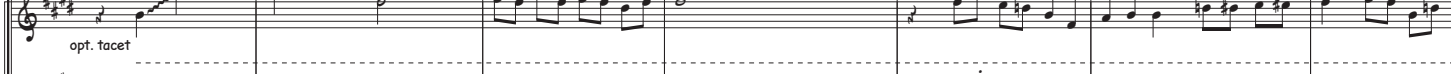
Fl. 1 

Fl. 2 

Ob. 

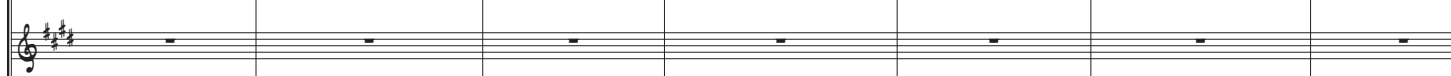
Bsn. 
opt. tacet

B♭ Cl. 1 
opt. tacet

B♭ Cl. 2 
opt. tacet

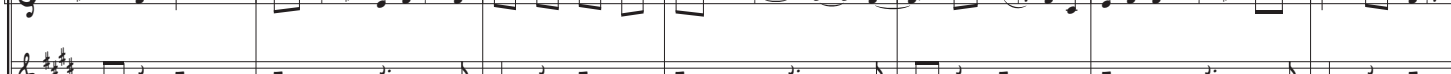
B♭ Cl. 3 

B. Cl. 

A. Sax. 1 

A. Sax. 2 

T. Sax. 

B. Sax. 

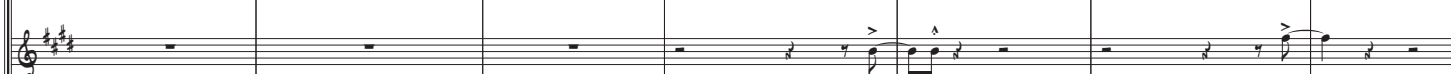
Snt. 

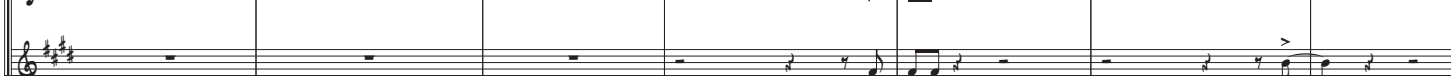
B♭ Tpt. 1 

B♭ Tpt. 2 

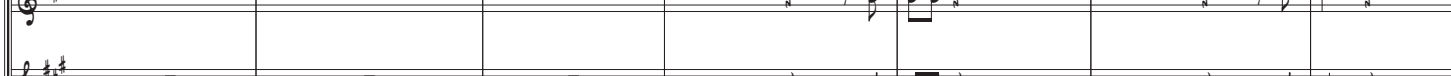
B♭ Tpt. 3 

Hn. 1 

Hn. 2 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Score

105

105

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Snt.

105

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

Tbn. 3

mf

mf

mf

113

113

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Snt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

The musical score is for measures 113 through 116. The key signature is three sharps (F#, C#, G#). The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Snare Drum, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, and Trombone 3. Measures 113 and 114 feature a melodic line in the woodwinds and strings, with the Piccolo and Flutes playing a prominent role. Measures 115 and 116 show a continuation of this melodic line, with the Piccolo and Flutes playing a prominent role. The score is written in a standard musical notation with a common time signature (C) and a key signature of three sharps (F#, C#, G#).

Score

121

121

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Snt.

121

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

129

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Snt.

129

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Score

Snt.

